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FEB 13 1922

CAMERON OF THE ROYAL MOUNTED

Photoplay in six reels

Adapted from the story "Corporal Cameron" by
Ralph Connor

Directed by Henry MacRae

Author of the photoplay (under Sec. 62)
Winnipeg Productions, Winnipeg, Canada.

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THE story opens in Cameron's room in the dormitory of a college in Scotland. One of Cameron's friends is getting ready to leave for Canada, where he has been offered a position as physician for a construction company. There is a card game, in which Cameron loses heavily; and Potts, one of the students, taking advantage of his condition, urges him to raise a check to cover his losses. Cameron agrees to the plan, but does not remember the transaction, when, a few days later, his father accuses him. Potts also denies knowledge of the affair, and in order to escape punishment Cameron leaves college and goes to Canada.

One afternoon, months later, while Cameron is watching a card game in one of the Canadian saloons, an incident occurs which brings about his acquaintance with Jim Haley, one of the neighboring farmers. Haley needs another man on the farm and offers Cameron a job, which he accepts.

Cameron seems to enjoy farm work and is also attracted by the smiles of Mandy Haley, his employer's daughter. One night there is a dance at a neighboring farm. Mandy is unable to dance, however, so she and Cameron return to the farmhouse. Cameron undertakes to teach her to dance, but they are interrupted by Perkins, the hired man, who has grown jealous of Cameron's attentions to Mandy. There is a fight and Perkins strikes Cameron on the head with an axe. For the next few weeks Cameron lies between life and death. When he regains consciousness he finds that he has been cared for by the pal who left Scotland to become a doctor in Canada. He learns also that Mandy has been a daily visitor to the hospital. Cameron fears to meet her again because he lacks courage to tell her why he left Scotland, so he leaves a note for her with his friend and goes away. Mandy is heartbroken, but the doctor tells her that some day he will help her find Cameron, and invites her to take up nursing in the hospital.

In the meantime, Cameron has found a position with a con-

struction company. While crossing the mountains one day, he stumbles upon the hiding place of a gang of bootleggers. He is attacked and bound to the back of a horse, but while he is being led away a mounted policeman encounters the bootleggers. Cameron is set free. The mounted policeman finds him and places him under arrest, but he proves his innocence and asks permission to enlist in the service.

One day when Cameron enters a saloon to stop a fight, he encounters Raven, the bootlegger chief, and is surprised to find that his accomplices are Potts and Perkins. He places them under arrest, but at the commissioner's office Potts lies about the raised check, and Cameron is dismissed from the mounted service.

Cameron again obtains employment with the construction company. In the meantime, Potts and Perkins and a gang of renegade Indians have planned to hold up the company's pay-car. Mandy is employed as a nurse by the same company. She meets Cameron at the company's office and both board the pay train for the trip into the hills. The train is attacked, and Cameron rides to the nearest mounted police post for help. While he is away Perkins overpowers Mandy and carries her off to the mountains.

Cameron arrives with the police, and the Indians are placed under arrest. When the police reach town with their captives, Raven, the bootlegger, rides in bringing the Indian leader who had plotted the attack. He also tells Cameron that Potts tricked him about the check. Cameron goes after Potts and forces him to confess all the details to the authorities. Then Cameron learns that Mandy has been kidnapped by Perkins. After several hours hard riding he overtakes them in one of the passes in the mountains. He overpowers Perkins, brings Mandy and his prisoner back to town, and is rewarded by reinstatement in the mounted police. His conscience now clear, Mandy and he plan for their future together.

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Register of Copyrights,
Library of Congress,
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FEB 13 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Winnipeg Productions

CAMERON OF THE ROYAL MOUNTED (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Winnipeg Productions hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
CAMERON OF THE ROYAL MOUNTED	2/13/22	L: ©CL 17552

12 Copies Returned

FEB 14 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

FEB 14 1922

W. F. G. P.

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